

Nocturne N°1

22/08/2022

Arnaud Champenois

$\text{♩} = 110$

p

Rit.

$\frac{1}{2}$ $\frac{3}{5}$ $\frac{2}{5}$ $\frac{1}{5}$ $\frac{1}{2}$ $\frac{3}{5}$ $\frac{3}{5}$

mf

$\frac{1}{2}$ $\frac{3}{5}$ $\frac{2}{5}$ $\frac{1}{5}$ $\frac{1}{2}$ $\frac{3}{5}$ $\frac{3}{5}$

p

rit.

pp

$\frac{1}{2}$ $\frac{3}{5}$ $\frac{2}{5}$ $\frac{1}{5}$ $\frac{1}{2}$ $\frac{3}{5}$ $\frac{3}{5}$

$\frac{1}{2}$ $\frac{3}{5}$ $\frac{2}{5}$ $\frac{1}{5}$ $\frac{1}{2}$ $\frac{3}{5}$ $\frac{3}{5}$

$\frac{1}{2}$ $\frac{3}{5}$ $\frac{2}{5}$ $\frac{1}{5}$ $\frac{1}{2}$ $\frac{3}{5}$ $\frac{3}{5}$

p

$\frac{1}{2}$ $\frac{3}{5}$ $\frac{2}{5}$ $\frac{1}{5}$ $\frac{1}{2}$ $\frac{3}{5}$ $\frac{3}{5}$

rit.

$\frac{1}{2}$ $\frac{3}{5}$ $\frac{2}{5}$ $\frac{1}{5}$ $\frac{1}{2}$ $\frac{3}{5}$ $\frac{3}{5}$

41

46 *accel.*

47

48 *agitato*

49

50

51

52

53

54

55

56

57

58

59

60

63

67

mf

rall.

71

mf

74

f

77

ff

rit.

tranquillo

mf

The musical score is composed of two staves: treble and bass. The treble staff uses a G clef, and the bass staff uses a F clef. Measures 63 through 77 are in common time (indicated by a 'C'). Measure 78 begins with a 'rit.' (ritardando) instruction, followed by a 'tranquillo' (quietly) instruction. Measure 79 ends with a repeat sign, indicating a return to a previous section.

4

84

88

94

102

111